

MAINE LINE



Summer 2019 - For the Friends of the Bangor and Aroostook Railroad

Talking It Over



Its hard to believe by the time you read this, I will have been producing the *Maine Line* for over a year. The first issue was released just before Father's Day, 2018. With a picture of myself and my Father on the cover, it seemed appropriate. The behind-the-scenes story started about a month earlier. As sort of a reverse birthday present, I made up a fake *Maine Line* cover featuring a picture of myself to give to my parents. It was intended as a one-off, something for my parents to hang on the wall and nothing more. In an effort to get feedback on how well I had done creating a fake magazine cover, I showed it to a few people. Shawn Duren's comment was "I think you should do that." I was looking for a railroad project – a way to keep my writing skills up after producing the *Belfast and Moosehead Lake Railroad* book which was published in 2017. I had also purchased a large quantity of images from the Bangor and Aroostook's marketing department and I was looking for something that I could do with them. Like pieces of a puzzle – things snapped together. I have said it before – I cannot do this alone – and I am proud to say that I am getting submissions of material from people. Thank you for those that have contributed and for those that wish to – please reach out. My goal with this magazine is to keep the Bangor and Aroostook's history alive and the best people to do that is those who worked for it and with it. For all of you readers – thank you – this would be pointless without you. Please share, comment, talk about and circulate the *Maine Line* because it is for all of you.

- "Joey" Kelley, Editor

Volume 2, Issue 3
Published Quarterly

Maine Line Magazine:

A Publication of

Joey Kelley Photography,

JoeyKelleyPhoto.com

Direct all Correspondence to

joey@joeykelleyphoto.com

All content, except where noted,

Copyright 2019, Joseph T. "Joey"

Kelley, JoeyKelleyPhoto.com

All Rights Reserved

About the Cover:

Rick Foss colors history
this image of John Swallow
comes from the
Bangor and Aroostook's
marketing department collection,
now part of the JoeyKelleyPhoto.com
collection. See more in our feature article.

Retirees Luncheon:

B&A Retirees gather in Bangor

Coloring Inside The Lines:

One Man's quest to bring
a little more color to history

Truly Remarkable:

A Detailed Look at the cover image

One Day at Derby:

Lloyd Day takes us
behind-the-scenes

Photo Gallery:

Images from the late J. Bryce Lee

<http://mainelinemagazine.joeykelleyphoto.com>

RETIREES LUNCHEON

On May 23, 2019, 54 people all connected to the B&A, gathered in Bangor for lunch. The group was a mix of people, widows of retirees, retirees and one magazine editor with a camera. Based upon the number of plates I saw coming out of the buffet, I'd say that a good time was had by all! -JTK





COLORING INSIDE THE LINES



Rick Foss colored this builders photo of car #2000, the original was in the collection of the Bangor and Aroostook's Marketing Department and now resides in the JoeyKelleyPhoto.com collection

BY JOEY KELLEY

It has been said that the past was a world without color. The earliest mass-produced color images were postcards that according to postcard collector Matthew Cosgro, owner of NashuaCityStation.org, were hand-colored black and white images produced in Germany. The import of these was ended by the start of World War I. Kodachrome, widely regarded as the defacto standard for color film was available as early as 1936, however the cost of color film and

processing was many times the cost of black and white. Thus, it would be into the 1970s, with advances in processing and film driving the cost down, before color film became the norm.

Among the hummingbirds in the woods of South Carolina, US Air Force Veteran, model railroader and photographer Rick Foss performs a bit of magic upon black and white photographs, making the world a bit more colorful in the process. In the spirit of those hand colored postcards of old, Rick adds in the color that the film stripped away. Now retired, Rick has spent the last three years building the skills to color images digitally.



This shot of #10, by John Endler, Jr., is in the Anthracite Railways Historical Society Collection and appears courtesy of Richard Jahn and the ARHS.

Following Page: This night photo of #43 was found badly torn in the Bangor and Aroostook's marketing department collection, digitally restored by Joey Kelley, colored by Rick Foss, original photo collection of JoeyKelleyPhoto.com





This very early shot of 507 was in the Bangor and Aroostook's Marketing Department collection, now in the JoeyKelleyPhoto.com collection, colorized by Rick Foss

Like a lot of us, Rick's interest in trains can be traced back to a childhood experience, with a Southern Railroad train he encountered at the age of 12. That interest morphed into model railroading and photography, the latter he still pursues.

Instead of hand coloring – these images are manipulated in Adobe Photoshop and sometimes the process starts with a digital restoration, as is the case for the next image.

Mar 1962



Left – Original
 Below – Restored
 Bottom – colored



Mar 1962



H. Foss - Memories in Color
 Miller whose grandfather is on right.
 ng and Colorizing Old Family Pictures.

Rev. M.D. Smith and
 his brother in front of
 his store in 1962.
 Photo from Sandi
 Miller's collection (MD
 Smith's
 Granddaughter).
 Restoration and color
 by Rick Foss.

When I asked Rick to describe what its like to color a black and white image he said it was like “painting a watercolor over a pencil drawing.”



This Southern Railroad photo from October 1977 was taken by the legendary J. Parker Lamb and appears courtesy of the Center for Railroad Photography and Art. Lamb-01-113-10.

Rick's Colorization makes this image pop in a truly magnificent fashion.



Not every effort has been met without some controversy. There are those that believe since it was shot in black and white, it should remain in black and white. For myself, these colorized photographs are not photography, they are something different – a piece of art born of a desire to bring a little more color into a world that too often has only shades of gray.



*B-17G
#42-97546
"Idaliza" of
the 303rd
Battle
Group,
360th
Battle
Squadron
poses with
her crew at
Molesworth
England
on 5/17/44
Color by
Rick Foss*

Whether it

is up in the air with fly boys or firmly grounded on a track, Rick Foss colors them all. In so doing he is creating a different way of showing the history that we often forget was just as colorful as the present – even when the photos cannot show it.

[Find out more about Rick Foss on his 'Memories in Color' Facebook Page](#)

Following Page: Bangor and Aroostook 506 is posing for the official photographer prior to being delivered. Original builders photo from the collection of the Oakfield Railroad Museum, provided by Richard Jahn, Color by Rick Foss



TRULY AMAZING

This month's cover deserves special attention. By posting on the Bangor and Aroostook Railroad Facebook group, we have identified the man as John Swallow – foreman of the bridge and building section. Thank you Art Collier! Before the identification had been made, Rick Foss was already working on the coloring of the image. When I saw the first draft – my jaw literally dropped. I sat stunned – pulled into the image in a way I never expected.

My original plan for the cover was scrapped immediately and with the header from a 1957 *Maine Line* this cover was born. A huge thank you to Rick Foss for his work this month – I literally could not have done this without him.

-“Joey” Kelley, Editor



Happy
Independence

Day!



ONE DAY AT DERBY PHOTOS BY LLOYD DAY



One day in June of 1997, photographer Lloyd Day went up to Derby Shops with an invitation to tour the facility. Here is the view as he walked in



502 was proudly at the head of the line

361 was rebuilt from the 81





One of a small number of boxcars repainted in this version of the famous State of Maine Products scheme

Every Shop needs a way to move cars around





This is a panorama assembled from three different photographs of the car shop (left) and machine shop (right) with the transfer table in the center

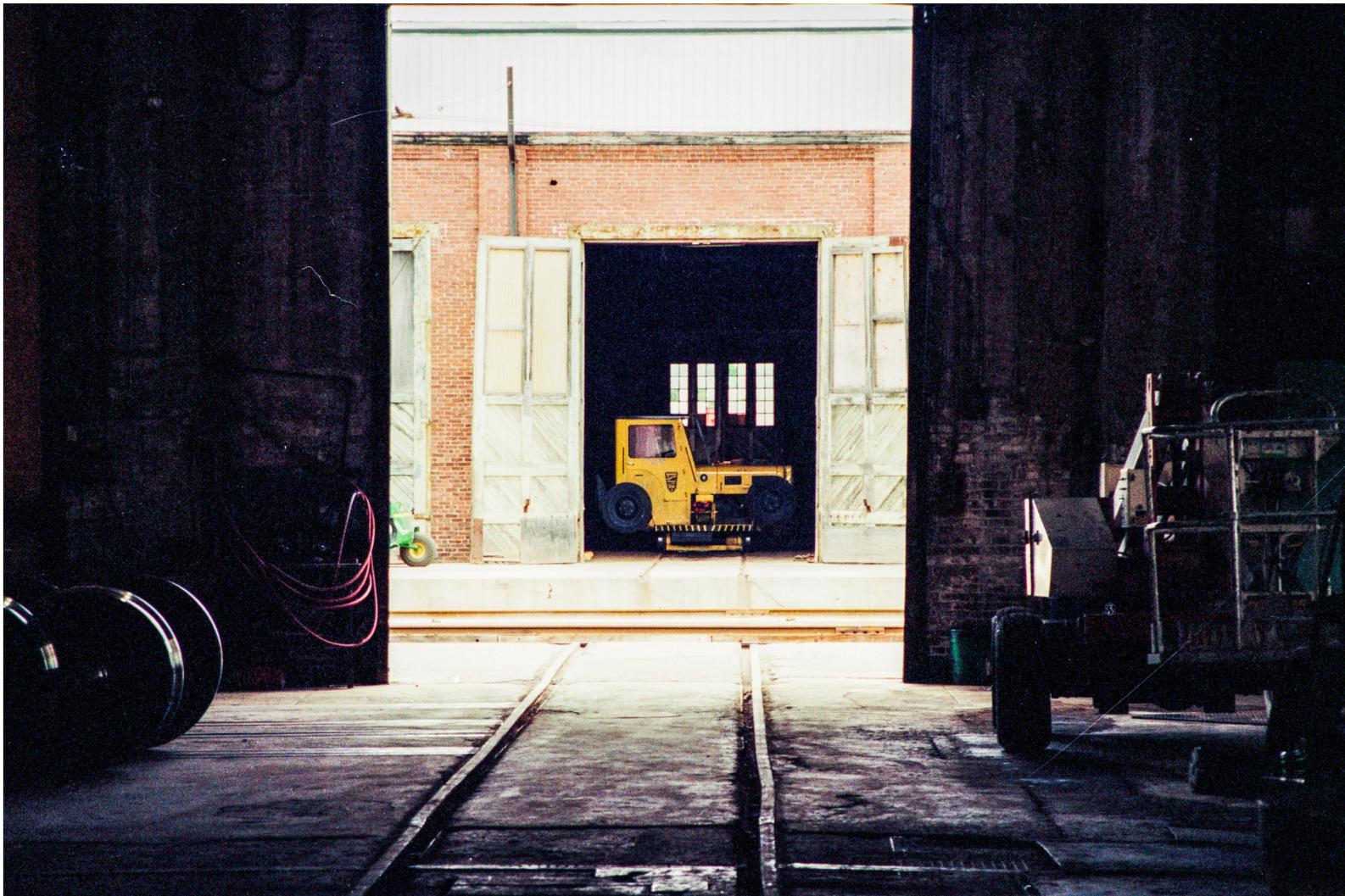
Speaking of the transfer table, here it is, looking back towards the offices, company stores and parking lot





The round house appears to be hosting only a tank car in this shot

Another track mobile peeks out through the door of the car shop





A generator awaits installation in a locomotive inside the machine shop

C-97 was still in one piece and on rail. About 7 years later, it would be scrapped





The Burnt Hill was still in its Tri-color paint scheme

Former VIA equipment shares track with B&A box and flatcars





Thank you Lloyd for making these photos available!

From the Archives

Editors Note: J. Bryce Lee was a railroad photographer from Canada who made several trips through Maine photographing trains. He passed away in February 2019 but before doing so was assured that his love of trains and his photographs of them would continue on. Bryce and I corresponded off and on and I am both glad that I could purchase some of his pictures before he passed and saddened by his passing. Doubtless readers will continue to see his work in these pages and in others, but here is a small tribute to Bryce. -JTK



March 25 1982 found Bryce at Northern Maine Junction – shooting across the turntable at stored power and the hood of 88.



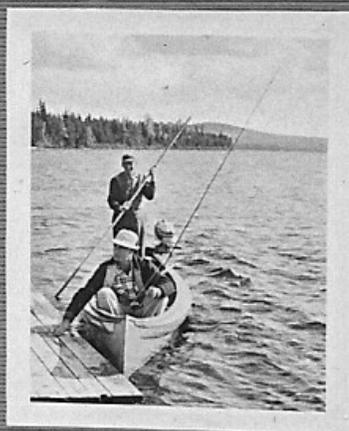
March 26, 1982 found Bryce's lens focused on 83 and 73 in the fog at Milepost 29 on the Searsport Turn.





Some might recognize this shot, it was posted just after Bryce's passing was announced. 42 is inside the roundhouse at NMJ, March 25, 1982.

Fishin' time *in northern* **MAINE**



FOR A
Fishing trip
YOU'LL LONG
REMEMBER
Take a trip to
NORTHERN MAINE
To enjoy it even more
Travel
THE SCENIC WAY
Go B AND A
RAIL
OR
BUS